

## Digital Citizenship Lesson Plan

### Remix

<b>General Topic (as defined in the Digital Literacy Framework)</b>	<b>CIA6</b>
Creativity and Innovation a) Specialized and Advanced Skills for Creative Expression	
<b>Applicable Grade Range</b>	
10-12	
<b>Outcome(s) to be Addressed</b>	
The student remixes different existing digital content into something new.	
<b>Importance / Significance of Lesson</b>	
Remixing content is prevalent in today's society. Contemporary singers use a remix of choruses from older songs to make their product recognizable and popular over a vast audience, slideshows use existing media, mashed together, to create new ways to express ideas, news reports mix video, audio and written reports to deliver a message and parody pieces take elements of media and remix them into an entertaining piece. Remixing is something students have likely seen and is a way for them to express their individuality or ideas.	
<b>Duration</b>	
Numerous sessions will be needed to collect or create media, edit and produce a remix.	
<b>Overview</b>	
Students will watch a variety of samples of remixes and then choose a topic of study and program to create their own remix.  Please note that the videos used in this lesson are from Youtube channels and so teachers must be cautious of advertisements on the page and the potential for inappropriate comments in the discussion on each video.	
<b>Required Resources</b>	
Computer hooked up to a projector Class set of laptops/access to the computer lab Set of class accounts for chosen publication software	

## Lesson Plan and Extension Activities

Have students watch the following ‘remixes’ and note different types of media content that was included in each:

<http://www.youtube.com/watch?v=zaSZE194D4I> Pitbull – Back in Time video includes footage from the Men in Black 3 movie, elements of Mickey and Sylvia song Lover Boy and new content. (also contains images of drinking, shooting aliens, parties and women in alluring clothes – check for appropriateness)

<http://www.youtube.com/watch?v=nGeKSiCQkPw> Ultimate Dog Tease – voice over original video

Movie montages: various examples to choose from – depending on age level and interest:

<http://www.youtube.com/watch?v=gsxEBelxVug> 80’s kids movies

<http://www.youtube.com/watch?v=Doq2p5IZqfs> Christmas TV and movie montage

<http://www.youtube.com/watch?v=JEwHAXUWmXQ> Greatest movie montage

(there are many to choose from to suit your needs searching Youtube)

Each student will choose a topic of interest to them (could be a video game, a movie, a book that they are reading, a song they’ve written, etc.) and create their own remix presentation using videos, pictures, audio files and text to tell a story or share their views. A substantial amount of practice may be required to become proficient using a variety of software programs.

When presentations are complete, students can share their remixes with the class.

## Adaptations

Younger students will be able to complete this lesson on a smaller scale, perhaps joining pictures, music and audio to create a slideshow or Powerpoint presentation.

Older students will have knowledge and access to a wider variety of media, remix programs and information and will be able to create dynamic and thoughtful remixes.

## Additional Resources

Editing software options:

<http://audacity.sourceforge.net/>

<http://mp3.about.com/od/essentialsoftware/tp/bestaudioeditors.htm>

<http://www.techradar.com/news/software/applications/best-free-video-editing-software-9-top-programs-you-should-download-1136264>

Presentation program options:

[www.slideshare.net](http://www.slideshare.net)

[www.prezi.com](http://www.prezi.com)

[www.voicethread.com](http://www.voicethread.com)

<http://cooltoolsforschools.wikispaces.com/Presentation+Tools>

<http://blog.crazyegg.com/2013/05/28/online-presentation-tools/>

Other tools:

Powerpoint

Apple apps:

SonicPix

Camera

Students will likely use programs of their own choosing to develop their own remixes.

## Cross-curricular Outcomes Also Addressed

Language Arts – written scripts or poems or other forms of expression

Science or Social Studies or Second Language– presentations on topics of interest using existing content

Fine Arts – sharing finished work in an exciting way, presentations on an artist, composer or actor they admire

~developed by Kristin Sward, 2014



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